

THE ENCYCLOPEDIA OF MIGRANTS

WRITING A PRIVATE HISTORY OF MIGRATIONS
BETWEEN THE BRITTANY FINISTÈRE AND GIBRALTAR

THE ENCYCLOPEDIA OF MIGRANTS is an artistic experimentation project initiated by Paloma Fernández Sobrino which aims to produce an encyclopedia containing 400 testimonies of the life narratives of migrant people. It is a collaborative work based at the Blosne district, in Rennes that includes a network of 8 cities of the Atlantic side of Europe, between the Brittany Finistère and Gibraltar.

INTERMEDIARY SEMINAR

30 JUNE - 1st OF JULY 2016



UNIVERSITÉ PORTUGALENSE INFANTE D. HENRIQUE,
RUA DR. ANTÓNIO BERNARDINO DE ALMEIDA 541

PORTO



THURSDAY 30 OF JUNE 2016

Morning

Feedback on the first results of the project

*Moderator: Luisa Ferreira Da Silva,
scientific referent of the project for Portugal, ASI*

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9:00

- ▶ Welcome coffee of the participants

Introduction of the seminar and place of research in the project The Encyclopedia of migrants :

- ▶ Introduction of the seminar and program of the day (Dr André Matos/Representative, University Portucalense, Dr Vasco Soares, ASI, L'âge de la tortue)
- ▶ Place of research in the project (Angel Belzunegui & David Dueñas, University Rovira i Virgili)
- ▶ Round table: brief presentation of each participant and why do scientific partners involve in this project

Afternoon (open to public)

Public presentation of the project The Encyclopedia of migrants,
its first results & perspectives

*Moderator: Paloma Fernández Sobrino,
artistic director of the project, L'âge de la tortue*

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14:00

- ▶ Welcome coffee of the participants

14:10

Introduction of the afternoon session and presentation of the project The Encyclopedia of migrants, its first results & perspectives :

- ▶ Introduction word (Dr André Matos/Representative, University Portucalense, Dr Pinheiro de Carvalho/Dra Belkis Oliveira, ASI, Anna Luisa Ramos, City of Porto)
- ▶ Summary of the project and place of research in this project (Luisa Ferreira Da Silva, ASI & Paloma Fernández Sobrino, L'âge de la tortue)
- ▶ Signature of the partnership convention between ASI & L'âge de la tortue

14:30

Presentation of the Encyclopedia and its scientific dimension

- ▶ Presentation of the Encyclopedia : contents, book model, paper version

10:15

Feedback on the collection phase and the work field in the 8 cities

- ▶ Brief presentation of the methodologies of the collection (Céline Laflute, L'âge de la tortue)
- ▶ General synthesis on the review meetings post collection in the 8 cities in the framework of the BIP - "Bilan et Perspectives du project/Review and perspectives of the project" (Anne Morillon, Topik)
- ▶ Synthesis and teachings per country of the collection phase involving local teams: Portugal (Nidia Azevedo, ASI), Spain (David Dueñas, University Rovira i Virgili), Gibraltar (Kevin Lane, Ministry of Sports, Culture, Heritage and Youth of Gibraltar), France (Anne Morillon, Topik)
- ▶ Discussions and reactions on what worked, what did not work, what to remind and what to adapt for the 2nd part of the project

12:30

- ▶ Lunch break

and digital version (Antoine Chaudet & Paloma Fernández Sobrino, L'âge de la tortue)

- ▶ Perspectives of the project : life of the Encyclopedia and other productions in process : pedagogical booklet & documentary movie (Céline Laflute, L'âge de la tortue)
- ▶ Synthèse générale des 16 articles des chercheurs associés publiés dans l'Encyclopédie (Angel Belzunegui & David Dueñas, Université Rovira i Virgili)
- ▶ Synthesis of a selection of 10 articles by each author (Angel Belzunegui & David Dueñas, University Rovira i Virgili, Luisa Ferreira Da Silva, Vasco Salazar & Belkis Oliveira, ASI, André Matos, University Portucalense, Jennifer Ballantine & Kevin Lane, University of Gibraltar, Thomas Vetier & André Sauvage, Université Rennes 2, Anne Morillon, Topik)

16:15

- ▶ Questions and exchanges

17:15

- ▶ Announcement on further events of the project in Porto and Lisbon (Nidia Azevedo, ASI & Filipa Bolotinha, Renovar a Mouraria)

17:30

- ▶ Closing of the afternoon session and first day

FRIDAY 1st OF JULY 2016

Morning

Valorisation/Dissemination & Evaluation of the project

Moderators: Céline Laflute, general coordinator of the project and Paloma Fernández Sobrino, artistic director of the project, L'âge de la tortue

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9:00

- ▶ Welcome coffee of the participants

9:25

- ▶ Introduction of the program of the day (L'âge de la tortue)

9:30

Valorisation/Dissemination of the project in the 8 cities :

- ▶ Focus on the other productions in process that will accompany the life of the Encyclopedia: The documentary movie (Benoît Raoulx & Frédéric Leterrier, FRESH) The educational booklet (Céline Laflute, L'âge de la tortue)
- ▶ Brief presentation of the valorisation projects in each city : intermediary restitutions 2016, public presentation highlights of the Encyclopedia 1st semester 2017, middle-term life of the Encyclopedia projects for France (Céline Laflute, L'âge de la tortue), Spain (David Dueñas, University Rovira I Virgili), Portugal (Nidia Azevedo, ASI) and Gibraltar (Kevin Lane, Ministry of Sports, Culture, Heritage and Youth of Gibraltar)
- ▶ Update on the communication plan: synthesis of the press review, previsionnal calendar of the events 2017, dissemination plan of the project results and productions in each country (Antoine Chaudet, L'âge de la tortue)

12:00

- ▶ Lunch break

12:15

Evaluation of the project in the 8 cities :

- ▶ Update on the evaluation obligations (intermediary and final reports for the European Commission, administrative and financial aspects), implementation of the evaluation system of project and quantitative evaluation device and tools and exchanges (Céline Laflute, L'âge de la tortue)
- ▶ Next step of the BIP working process – "Bilan et Perspectives du project/Review and perspectives of the project" (Anne Morillon, Topik). Presentation of the interview guide to be validated and exchanges. Definition of the panel participants for the 40 interviews or 5 per city, calendar & who conduct the interviews within the project team

13:45

- ▶ Lunch break

Afternoon

Visit of the Municipal Library of Porto

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15:15

- ▶ Departure from the University to go to the Municipal Library of Porto

16:00

- ▶ Visit of the Municipal Library

17:30

- ▶ Closing of the second day